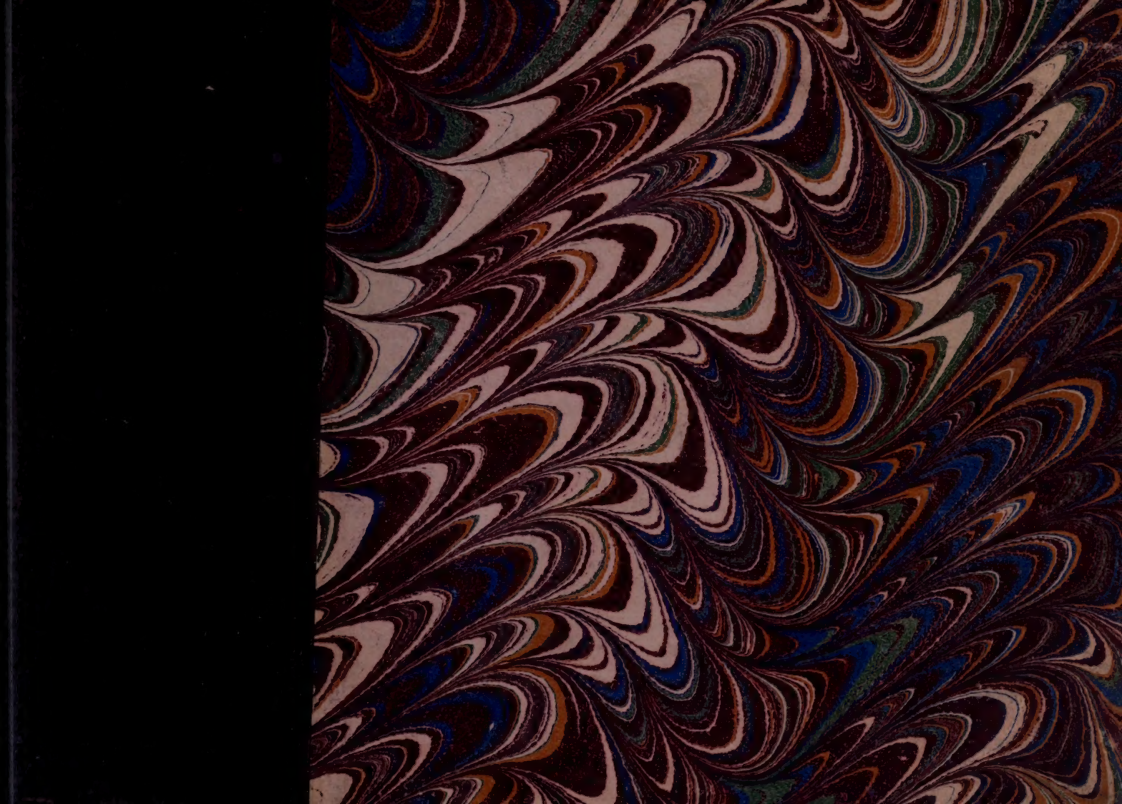

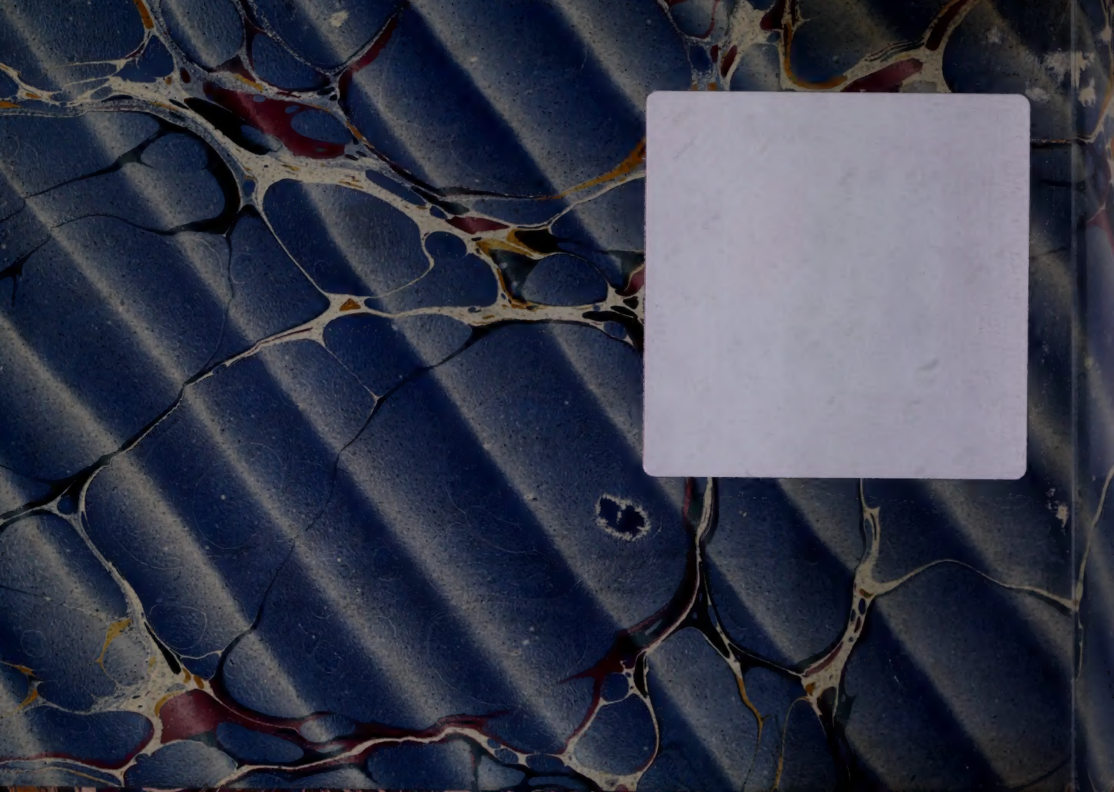

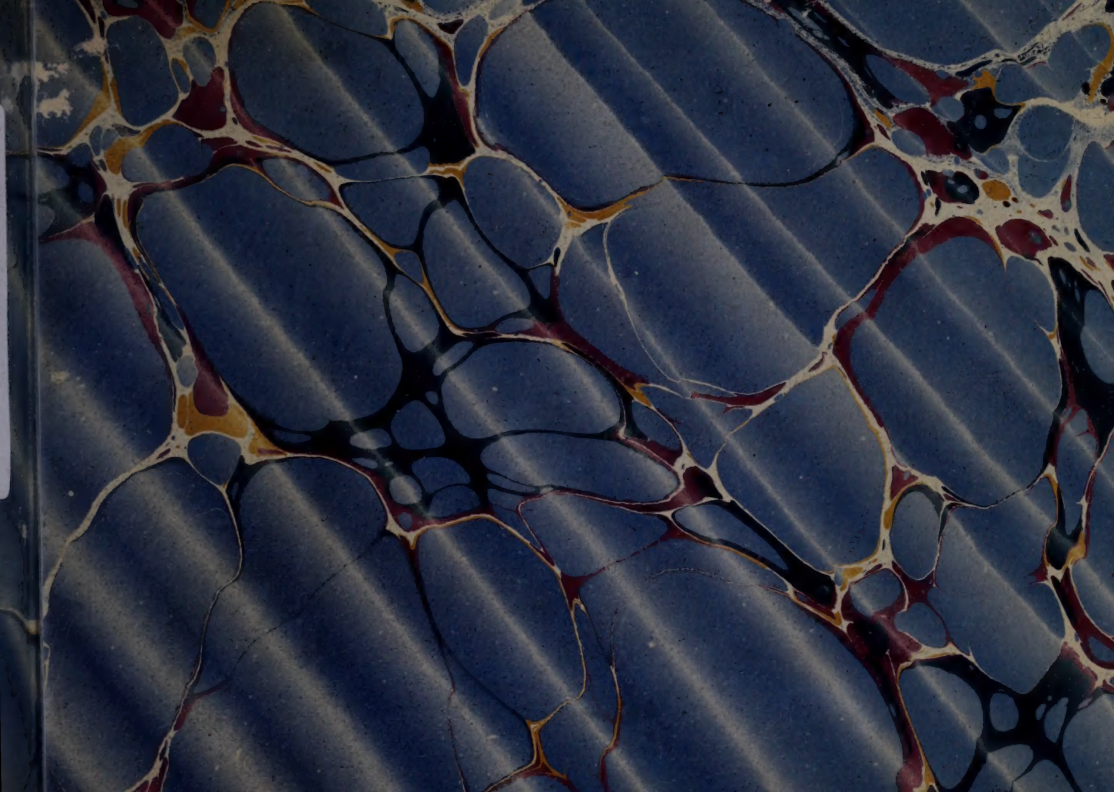

L. SOULLIÉ
Libraire
53, Rue de Seine, 53
PARIS

Pierre Loti

Collection of

W. H. Vanderbilt

640 Fifth Avenue, New York

1882

Press of
G. P. Putnam's Sons
New York

Catalogue

MAIN GALLERY

The first figure of the size given indicates the width, the second the height of picture.

1

DE NEUVILLE (A.) . . . . Paris

Pupil of Picot.
Medals, 1859-61. Legion of Honor, 1873.
Officer, 1881.

LE BOURGET.

99 x 68

"Le Bourget, riddled with shell and assailed by an entire division of the Prussian guards, had for the second time fallen into the enemy's possession. Every thing appeared ended. But in the village church, eight French officers and about twenty men still resisted; they defended themselves to the last extremity, and it became necessary to fire musketry through the windows and bring cannon, before the remnant of this heroic band would surrender."—Gen'l DUCROT ("The Defense of Paris.")

2

ALMA-TADEMA (L.) R. A. . . London

Pupil of Leys.
Member of the Royal Academy, Amsterdam, 1863.
Medal at the Salon, Paris, 1864.
Knight of the Order of Leopold (Belgium), 1866.
Second-class Medal at the International Exhibition, Paris, 1867.
Knight of the Order of the Dutch Lion, 1868.
Knight, First-class, of the Order of Merit of St. Michael, Bavaria, 1869.
Member of the Royal Academy of Munich, 1871.
Knight of the Order of the Legion d'Honneur, France, 1873.
Grand Gold Medal, Berlin, 1874.
Member of the Royal Academy of Berlin, 1875.
Member of the Society of Painters in Water-Colors, London.
Knight of the Third Class, Lion d' Or of the House of Nassau, 1876.
Knight of the Third Class of the Kœnigliche Kronen-Orden of Prussia, 1877.
Honorary Professor of the Royal Institute of Fine Arts, Naples, 1878.
First-class Medal at the International Exhibition, Paris, 1878.

DOWN TO THE RIVER.

68 x 32

Painted to order and exhibited in the Royal Academy of 1879.

3

VAN MARCKE (E.) . . . Paris

Pupil of Troyon.
Medals, 1867-69-70.
Legion of Honor, 1872.
First-class Medal (E. U.) 1878.

CATTLE.

63 x 47

Purchased from French Salon of 1880.

4

4

BOLDINI (G.) . . . . . **Paris**

LADIES OF THE FIRST EMPIRE.

11 x 13

5

MILLET (J. F.) dec'd . . . . **Paris**

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born 1814. Died 1875.

THE KNITTING LESSON.

12 x 16

6

MILLET (J. F.) dec'd . . . **Paris**

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born 1814. Died 1875.

THE WATER CARRIER.

31 x 39.

From the Hartmann Collection, Paris, 1881.

In a letter addressed to his friend Thoré in 1860, Millet refers to this picture as follows: "In the woman coming from drawing water, I did not try to portray a servant, but a wife who had just drawn water for her

household needs, the water with which she makes her husband's soup, and that she should appear to be carrying neither more nor less than the weight of the full pails; that through the kind of grimace that is forced on her by the dragging down of the arms and the half-closed eyes, that just allow her to see, one could divine on her visage an air of rustic goodness. I have avoided, as I always do, with a sort of horror, any thing that turned toward the sentimental; I wished, on the contrary, to show her accomplishing with simplicity and willingness an act which is, with the other household duties, an every-day part of her life."

7

MILLET (J. F.) dec'd . . . . **Paris**

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

AT THE WELL.

13 x 15

8

DIAZ (N.) dec'd . . . . . **Paris**

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

EASTERN BAZAAR.

10 x 16

9

BAKER (Geo. A.) dec'd . . New York

WILD FLOWERS.

25 x 30

10

MULLER (Carl) . . . . Vienna

Professor of the Academy of Fine Arts, Vienna.

STREET SCENE, CAIRO.

26 x 35

11

FROMENTIN (E.) dec'd . . . Paris

Pupil of Cabat.
Medals, 1849-57-59 (E. U.) 1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1869.
Diploma to the memory of deceased artists,
Exposition Universal, 1878.
Born, 1820. Died, 1876.

ARABS WATERING HORSES.

28 x 24

12

LE FEBVRE (Jules) . . . . . Paris

Pupil of Cogniet.
Prize of Rome, 1861.
Medals, 1861-65-68-70.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.
First-class Medal, Exposition Universal, 1878.

"MIGNON."

36 x 60

Purchased at the Salon of 1878.

13

LELOIR (Louis) . . . . . Paris

Pupil of his father.
Medals, 1864-68-70.
Legion of Honor, 1876.
Second-class Medal, (E. U.) 1878.

THE PORTRAIT.

38 x 26

Painted to order, 1879.

(Extract of a Letter from the Artist.)

"Believe me, I consider it a great honor to have one of my pictures in your collection. You may be assured that I will take every pains with your picture, not only for myself but for you, to make it one of my best works. Nothing shall be neglected in the finishing of it, as I wish with all my heart to give you satisfaction. * * * The subject of the painting is 'The Portrait.' A young lady of noble birth is having her portrait painted. She is sitting on a stairway covered with rich tapestries.

An attendant amuses her with some music. A young man near her is held by her conversation and the animation of her face. In the foreground is the artist with his easel and canvas. While he works a group of lords contemplate the pictures. At the left a page prepares some refreshments. The costumes are of Holland, early in the seventeenth century."

14

MEISSONIER (J. L. E.) . . . Paris

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor, (E. U.) 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, (E. U.) 1878.
Grand officer of the Legion of Honor, 1881.

THE ORDINANCE.

15 x 18

Exhibited at the Exposition, 1867. Purchased from the collection of Mr. Prosper Crabbe, of Brussels, 1878.

15

KNAUS (L.) . . . . . Berlin

Pupil of the Dusseldorf Academy.
Medals, 1853-55 (E. U.) 1857-59.
Legion of Honor, 1859.
Grand Medal of Honor, (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Professor in the Academy, Berlin.

THE RAG BABY.

17 x 24

16

LEIGHTON (Sir Frederic) . . London

President of the Royal Academy.
Member of the Academy at Florence.
Corresponding Member of the Institute of France.
Medal, 1859.
Legion of Honor, 1878.

AN ODALISQUE.

17 x 35

17

LANDSEER (Sir Edwin, R. A.) dec'd London

Born, 1802. Died, 1873.

AFTER THE CHASE.

44 x 56

18

GÉRÔME (J. L.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1847-48 (E. U.)-55.
Legion of Honor, 1855.
Member of the Institute of France, 1865.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture, (E. U.) 1878.
Grand Medal of Honor, (E. U.) 1878.
Professor in the School of the Beaux Arts.

THE SWORD DANCE.

42 x 25

The original picture.

19

ALMA-TADEMA (L.) . . . London

Pupil of Leys.
Medals, 1864 (E. U.)–67.
Legion of Honor, 1873.
Member of the Royal Academy.
Honorary Member of the R. A., Scotland.
First-class Medal, Exposition Universal, 1878.
Officer of the Legion of Honor, 1878.

ENTRANCE TO A ROMAN THEATRE.

38 x 27

20

MADRAZO (Raimond De) . . . Paris

Pupil of his father.
First-class Medal and Legion of Honor, Exposition Universal, 1878.

A FETE DURING THE CARNIVAL.

40 x 28

Painted to order, 1879.

(*Extract of Letter from the Artist.*)

"I have received your amiable letter and thank you for your compliments. * * * I continue to work on your picture, 'A Fête During the Carnival,' which, as you have seen in my sketch, is a fancy dress ball; it interests me greatly to paint it, because of the movement and the variety of persons represented, and I hope it will be finished to your taste."

21

ROYBET (F.) . . . . . Paris

A MUSICAL PARTY.

46 x 58

22

ZAMACOÏS (Edouard) dec'd . . Paris

Pupil of Meissonier.
Medal, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1843. Died, 1871.

THE KING'S FAVORITE.

17 x 22

Buffoon of the XVI century.
Exhibited at the Salon, 1867, and at the Exposition Universal, 1878.
From the collection of Mr. W. H. Stewart, Paris.

23

QUADRONE (G.) . . . . Turin

THE HAPPY ARTIST.

13 x 10

24

PETTENKOFFEN (A.) . . . Vienna

AMBULANCE WAGON.

14 x 9

Purchased at the sale of the Laurent-Richard collection, Paris, 1878.

25

MEISSONIER (J. L. E.) . . . Paris

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor, (E. U.) 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, (E. U.) 1878.
Grand Officer of the Legion of Honor, 1881.

INFORMATION.

GENERAL DESAIX AND THE CAPTURED PEASANT.

16 x 12

Exhibited at the Exposition Universal, 1867, and purchased from the collection of Mr. Meyer, of Dresden, 1880.

26

BRETON (Jules) . . . . Paris

Pupil of Devigne & Drolling.
Medals, 1855-57-59-61.
Legion of Honor, 1861.
Medal of the First Class and Officer Legion of Honor at the Universal Ex., 1867.
Medal of Honor, Salon, 1872.
Knight of the Order of Leopold, 1881.

BRITTANY WOMAN.

41 x 61

27

ROUSSEAU (Theo.) dec'd . . . Paris

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

VILLAGE OF BARBIZON.

13 x 9

28

PETTENKOFFEN (A.) . . . Vienna

HUNGARIAN VOLUNTEERS.

13 x 10

From the gallery San-Donato, 1877.

On a road that crosses one of the vast plains of Hungary, appears in the midst of a cloud of dust a wagon filled with young men, and drawn by three spirited horses at full gallop. The enthusiasm of the young volunteers is at its highest pitch ; they seem to be exciting each other by their shouts ; one of them, standing in the middle of the wagon, is beating a drum ; a second is waving his hat in the air ; others are smoking or singing ; the wagon is hung with various trophies.

29

DOMINGO (J.) . . . . . Spain

HALT AT THE INN.

21 x 25

From the collection of the Vicomte D'Aupias, Lisbon.

30

GOUPIL (Jules) . . . . . Paris

Pupil of A. Scheffer.
Medals, 1873-74-75.
Second-class, Medal, (E. U.) 1878.

ADMIRATION.

25 x 31

31

BOUGUEREAU (W. A.) . . . Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855 (E. U.) 1857-67 (E.U.).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universal, 1878.
Knight of the Order of Leopold, 1881.

ITALIAN BOY.

30 x 40

32

LOUSTAUNAU (L. A. G.) . . . Paris

Pupil of Vibert.

AFTER MARRIAGE.

31 x 21

Purchased at the Paris Salon, 1878.

33

TRAYER (J. B.) . . . . . Paris

Pupil of his father.
Medals, 1853-55 (E. U.).

GATHERING FLOWERS.

15 x 18

34

ISRAELS (Josef) . . . . . Hague

Medal and Legion of Honor, (E. U.) 1867. Medal, 1878, and Officer of Legion of Honor, 1878.

THE FRUGAL MEAL.

51 x 36

35

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

HUNTING IN WINTER.

14 x 18

36

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

SHEPHERDESS—PLAINS OF BARBIZON.

11 x 16

37

VILLEGAS (Josef) . . Rome

A DREAM OF THE ARABIAN NIGHTS.

25 x 41

38

GÉRÔME (J. L.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1847-48 (E. U.)-55.
Legion of Honor, 1855.
Member of the Institute of France, 1865.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture, (E. U.) 1878.
Grand Medal of Honor (E. U.) 1868.
Professor in the School of the Beaux Arts.

A BASHI-BAZOUK.

12 x 16

39

FRÉRE (Ed.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1851-52-55.
Legion of Honor, 1855.

STREET IN ECOUEN—WINTER.

15 x 18

40

DAUBIGNY (C. F.) dec'd . . . Paris

Pupil of P. Delaroche.
Medals, 1848-53-55--57-59-67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1817. Died, 1878.

LANDSCAPE—EVENING.

56 x 31

41

LÖFFTZ (L.) . . . . . Munich

Professor in the Academy of Fine Arts at Munich.

LOVE AND AVARICE.

48 x 36

From the Munich Exhibition, 1879.

42

MÜNTHE (L.) . . . . . Norway

Medal and Legion of Honor, (E. U.) 1878.

WINTER LANDSCAPE.

13 x 10

43

DOMINGO (J.) . . . . . Spain

THE GUARD-ROOM.

4 x 6

44

DOMINGO (J.) . . . . . **Spain**

STABLE INTERIOR.

7 x 5

45

TROYON (Constant) dec'd . . . **Paris**

Pupil of Rivereux.
Medals, 1838-40-46-48-55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

CATTLE, ETC.

15 x 12

From the Wilson sale, 1881.

46

WILLEMS (F.) . . . . . **Paris**

Medals, 1844-46-55-67 (E. U.).
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First-class Medal, Exposition Universal, 1878.

THE DANCE, "LA PAVANE."

30 x 42

With portrait of the artist and friends.
Purchased at the Exposition, 1878.

47

DUPRÉ (Jules) . . . . . **Paris**

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849,
Officer of the Legion of Honor, 1870.

RIVER SCENE, BOATS, ETC.

15 x 10

48

FORTUNY (Mariano) dec'd . . **Rome**

Pupil of the Barcelona Academy.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1838. Died, 1874.

A COURT FOOL.

5 x 8

49

DOMINGO (J.) . . . . **Spain**

CARD PLAYERS.

6 x 4

50

RUIPEREZ, (L.) dec'd . . . **Paris**

Pupil of Meissonier.

THE RENDEZVOUS.

11 x 9

51

TOULMOUCHE (A.) . . . . . **Paris**

Pupil of Gleyre.
Medals, 1852–59–61.
Legion of Honor, 1870.
Third-class Medal, Exposition Universal, 1878.

THE ADIEU.

18 x 24

52

GOUPIL (Jules) . . . . . **Paris**

Pupil of A. Scheffer.
Medals, 1873–74–75.
Second-class Medal, (E. U.) 1878.

CHARITY.

25 x 31

53

HAMON (J. L.) dec'd . . . . . **Paris**

Pupil of P. Delaroche.
Medals, 1853–55 (E. U.)–67.
Legion of Honor 1855.
Born, 1821. Died, 1874.

SPRING FLOWERS.

32 x 42

From the collection of Mr. John Taylor Johnston.

54

SCHREYER (Ad.) . . . . . **Paris**

Medals, 1864-65 (E. U.)-67.
Vienna Exposition, 1873.

ARABS RESTING.

30 x 18

55

MELER (Hughes) dec'd . . . **Paris**

Pupil of Cogniet.
Medals, 1861-63.
Legion of Honor 1866.
Born, 1822. Died, 1881.

INSPIRATION.

26 x 32

56

BONHEUR (Rosa, Mlle.) . . . **Paris**

Pupil of her father.
Medals, 1845-48-55 (E. U.)-67 (E.U.).
Legion of Honor, 1865.

READY FOR THE HUNT.

35 x 26

Painted to order, 1879.

57

ROSSI (L.) . . . . . **Rome**

GALLANTRY.

11 x 14

58

ROUSSEAU (Theo.) dec'd . . . **Paris**

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

STUDY FROM NATURE.

19 x 13

59

MUNKACSY (Mihaly) . . . **Paris**

Pupil of Dusseldorf Academy.
Medals, 1870-74.
Legion of Honor, 1877.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, Exposition Universal, 1878.

THE TWO FAMILIES.

58 x 41

Exhibited at the Royal Academy, London, 1880.

60

LEYS (Baron H.) dec'd . . . **Antwerp**

Medal, 1846.
Chevalier of the Order of Leopold.
Chevalier of the Legion of Honor, 1847.
Grand Medal of Honor, 1855.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1815. Died, 1869.

THE RIGHTS OF A CITIZEN OF ANTWERP

Conferred on Batt. Palavicini, of Genoa, 1541.

78 x 42

Purchased from the artist's family.
The original picture for the Fresco in the Town Hall at Antwerp.

61

COMTE (P. C.) . . . . . **Paris**

Pupil of R. Fleury.
Medals, 1852-53-55 (E. U.)-57 (E. U.)-67.
Legion of Honor, 1857.

THE YOUNG PRINCE.

18 x 22

62

DUPRÉ (Jules) . . . . . **Paris**

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

MID-DAY.

22 x 24

Purchased at the sale of the Laurent-Richard collection, Paris, 1878.

63

ROUSSEAU (Theo.) dec'd . . . **Paris**

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878. Born, 1812. Died, 1867.

RIVER SCENE.

25 x 16

64

MAZZARI . . . . . **Florence**

PORTRAITS OF DI VINCI, MICHAEL ANGELO, TITIAN, RAPHAEL, AND GUIDO.

2 x 3

Miniatures on ivory, copied from the original paintings by the artists, in the Ufizzi Gallery, Florence.
From the collection of Gov. Latham, of Cal.

65

BERANGER (Emile) . . . . **Paris**

Pupil of Paul Delaroche.
Medals, 1846-48.

THE YOUNG MOTHER.

7 x 9

66

CLAYS (P. J.) . . . . . **Brussels**

Medal, (E. U.)1867
Legion of Honor, 1875.
Chevalier of the Order of Leopold.
Medal, Exposition Universal, 1878.

THE CITY OF ANTWERP FROM THE RIVER.

42 x 29

67

DUVERGER (T. E.) . . . . Paris

Medals, 1861-63-65.

RECONCILIATION.

18 x 14

68

FICHEL (E.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1857-61-69.
Legion of Honor, 1870.

CAFÉ; TIME, LOUIS XIII.

18 x 15

69

ZIEM (Felix) . . . . . Paris

Medals, 1851-52-55.
Legion of Honor, 1857.

DOGE'S PALACE, VENICE.

40 x 27

70

MEYER VON BREMEN (J. G.) . Berlin

Pupil of Sohn.
Gold Medal of Prussia, 1850.

THE YOUNG BROTHER.

5 x 7

71

MAZZARI . . . . . **Florence**

PORTRAITS OF RUBENS, VAN DYCK, CELLINI, DURER, CARLO DOLCI.

Miniatures on ivory, copied from the original paintings by the artists, in the Ufizzi Gallery at Florence.
From the collection of Gov. Latham, Cal.

2 x 3

72

GALLAIT (Louis) . . . . **Brussels**

Medals, 1835-48.
Legion of Honor, 1841.
Chevalier of the Order of the Crown of Oak, Holland.
Honorary Member of the Royal Academy, London.
Grand Cordon of the Order of Leopold, 1881.

THE PRISONER.

26 x 31

73

TROYON (C.) dec'd . . . . **Paris**

Pupil of Rivereux.
Medals, 1838-40-46-48-55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

COWS AND LANDSCAPE.

29 x 21

From the collection of M. von Oelzelt, Vienna, 1879.

74

VIBERT (J. G.) . . . . . **Paris**

Pupil of Barrias.
Medals, 1864–67–68.
Legion of Honor, 1870.
Third-class Medal, Exposition Universal, 1878.

COMMITTEE ON MORAL BOOKS.

26 x 19

From the collection of Gov. Latham, of Cal.

75

VILLEGAS (Josef) . . . . **Rome**

Pupil of Fortuny.

THE CHRISTENING.

66 x 35

Purchased from the artist, 1880.

76

NICOL (Erskine) A. R. A. . . **London**

Medal, (E. U.) 1867.

PAYING THE RENT.

64 x 46

Exhibited at the Royal Academy and Universal Exposition, 1867.

From the collection of Mr. F. O. Day, St. Louis.

(*Extract of Letter from the Artist.*)

"The subject is a representation of what is usually to be seen in the business-room of an 'agent,' where, as our Scottish Burns expresses it, 'Puir tenant bodies, scant o' cash,' drop in one after the other to pay rents and arrears, often with great difficulty to themselves,

and sometimes not without unwillingness, even when they can, from a failing not uncommon in frail human nature, viz., a distaste to part with the cash. The agent, accustomed to the work, and used to the many complaints of 'high rents, hard times, failure of crops,' etc., takes it all as a philosopher, and quietly listens, chats, and nibs his pen, having but one point in view—getting the cash. The particular incident illustrates what is not uncommon, a difficulty in arranging contra-acc'ts, and for work 'done for his Honor, and which his Honor said himself was to be deducted from the rint.' The Lady, who is sometimes the better man of the two, is active and looking after their interests, knowing that a mistake *might* be made; while the clerk, likely to be more sharp than polite, feels that, in his, for the day, *imposing* and responsible position, he is called upon to look closely into such charges, if a mistake exists, it may be in *their favor*, and, in all probability, will in the end have to refer the matter to his superior. The other figures are all accessories of the same story: The man coming in warm, rubbing his head with his kerchief, chatting to the old man of the weather and the hard run he has had to be in time before his Honor got busy, as he had to go look after some heifers in the field *beyant* Patsy Conroy's after he had done his business; another stooping to pick up some papers he has dropped out of his hat; while the agent's 'own man' is seen coming in at the door with some books which will be required in the course of the day. This is something like what I intended. After the warm reception the picture has met with in Paris, I think I may venture to hope it will still add to my reputation."

77

VAN MARCKE (E.) . . . . **Paris**

Pupil of Troyon.
Medals, 1867-69-70.
Legion of Honor, 1872.
First-class Medal, (E. U.) 1878.

THE WHITE COW.

22 x 27

78

DIAZ (N.) dec'd . . . . . **Paris**

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

THE BATHERS.

27 x 19

79

FORTUNY (Mariano) dec'd . . . **Rome**

Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1838. Died, 1874.

ARAB FANTASIA AT TANGIERS.

24 x 20

From the collection of M. Foll, Rome.

80

BAKER (Geo. A.) dec'd . . **New York**

THE BLONDE.

22 x 27

81

MADRAZO (Raimond De) . . . **Paris**

Pupil of his father.
First class Medal and Legion of Honor, Exposition Universal, 1878.

MASQUERADERS.

26 x 40

Purchased at the Wallis Gallery, London, 1878.

82

MADOU (J. B.) dec'd . . . **Brussels**

Pupil of François.
Medal, 1855
Chevalier of the Lion of Netherland.
Legion of Honor, (E. U.) 1855.
Commander of the Order of Leopold.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1796. Died, 1877.

THE CABARET—SCOLDING WIFE.

29 x 20

83

DECAMPS (A. G.) dec'd . . . **Paris**

Pupil of Pujol.
Medals, 1831-34.
Chevalier of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.
Born, 1803. Died, 1860.

AN ITALIAN FAMILY.

12 x 15

84

TISSOT (J.) . . . . . **London**

Pupil of Leys.
Medal, 1866.

LUNCH TIME.

15 x 22

85

SCHREYER (Ad.) . . . . . **Paris**

Medals, 1864-65 (E. U.)-67.
Vienna Exposition, 1873.

ARABS RETREATING.

67 x 44

From the collection of Mr. John Taylor Johnston.

86

MILLAIS (John Everett) . . . London

Member of the Royal Academy.
Medal, 1855.
Medal of Honor and Legion of Honor at the E. U., 1878.

THE BRIDE OF LAMMERMOOR.

29 x 40

Lucy, scarcely yet recovered from the bewilderment of her terror and the faintness of her swoon, clings with all her light weight to the stranger's arm, while yet she seems to be urging him onward. There is a look of entreaty, blended with trust and helplessness, in the beseeching blue eyes and in the wistful face. The plaid, which she wears in the graceful old Scottish fashion, folded mantilla-wise over her head and shoulders, still wet with the water he has used to restore her to consciousness, clings closely round the fair face and neck and slender figure. Her small, gloved hands are clasped clingingly round his strong arm. He, with knit brow and dark eyes fixed in a far-off look—it may be that he now first sees the enemy of his house, the author of his father's ruin and death, the usurper of his birthright; or that he already reads, as in a vision, the mysterious interweaving of his fate with that of the innocent daughter of his and his house's enemy, who clings to his arm, with dreamy eyes, that seem, like his own, to see far into the future.

87

DECAMPS (A. G.) dec'd . . . Paris

Pupil of Pujol.
Medals, 1831-34.
Chevalier of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.
Born, 1803. Died, 1860.

A BASHI-BAZOUK.

14 x 19

88

COUTURE (Thos.) dec'd . . . **Paris**

Pupil of Gros.
Medals, 1844-47-55.
Legion of Honor, 1848.
Born, 1815. Died, 1878.

THE REALIST.

15 x 18

88*a*

LEFEBVRE (Jules) . . . . **Paris**

Pupil of Cogniet.
Prize of Rome, 1861.
Medals, 1861-65-68-70.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.
First-class Medal, Exposition Universal, 1878.

ATTIRING THE BRIDE.

69 x 94

Painted to order, 1882.

SMALL GALLERY.

89

DUPRÉ (Jules) . . . . . Paris

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

AUTUMN—SUNSET.

51 x 30

From the collection of Mr. F. Barbedienne, Paris.

90

ISABEY (L. G. E.) . . . . . Paris

Pupil of his father.
Medals, 1824-27-55 (E. U.).
Legion of Honor, 1832.
Officer of the Legion of Honor, 1852

FRENCH HOSPITALITY IN THE OLDEN TIME.

36 x 28

91

BAUGNIET (Charles) . . . . Sévres

Pupil of Drolling,
Medals, 1865, Vienna, 1873.
Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

THE GOOD FORTUNE.

34 x 29

Purchased at the International Exhibition, London, 1871.

92

PALMAROLI (V.) . . . . . Paris

Medal (E. U.) 1867.
Legion of Honor, 1881.

IN THE STUDIO.

35 x 27

93

LINNELL (John,) R. A., dec'd. . . London

Born, 1792. Died, 1882,

THE MONARCH OAK.

38 x 27.

94

DETAILLE (E.) . . . . . Paris

Pupil of Meissonier.
Medals, 1869-70-72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.

AMBULANCE CORPS.

46 x 32

Painted to order, 1878.

(*Extract of a Letter from the Artist.*)

"The title of my picture is 'The Arrest of an Ambulance, Eastern Part of France, January, 1871.' They are civil Ambulanciers, who have been taken by a Prussian patrol in a village where a battle has taken place. When their papers have been examined and recognized in order by the Prussian general, they will be released and authorized to collect the wounded and assist in the German infirmaries. The spot where the scene is laid is a little village in Franche-Comté; they have fought there; the Germans occupy it. The foot-soldiers who surround the ambulances are Prussian Chasseurs (Rheinisches, jager, Batallion No. 8). The Prussian general is accompanied by an officer of the Hussars (Leibhusaren, Regiment No. 2), and by an officer on the staff; his cap- and cloak-facing of amaranth. The two other officers are, the one in blue tunic and yellow collar, an officer of the Dragoons; the other, an officer of the Cuirassiers (Brandenburgisches Cuirassier, Regiment No 6, Kaiser Nicholas I, von Russland). The dead body in the foreground is that of a Bavarian foot-soldier. Those are also Bavarians who are at the end of the street, and at the entrance of the house under the façade, and pierced by bullets. Here are very minute explanations, but I thought that Mr. Vanderbilt would be pleased to have all possible details about his picture. I hope that he may be satisfied with it, and that it will receive many compliments."

95

BONHEUR (Rosa, Mlle.) . . . Paris

Pupil of her father.
Medals, 1845-48-55 (E. U.) 1867 (E. U.).
Legion of Honor, 1865.

A FLOCK OF SHEEP.

36 x 26

Painted to order, 1878.

96

COROT (J. B. C.) dec'd . . . Paris

Pupil of V. Bertin.
Medals, 1838-48-55-67 (E. U.).
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1796. Died, 1875.

ROAD SCENE.

23 x 15

97

BOUGUEREAU (W. A.) . . . Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855 (E. U.) 1857-67 (E. U.).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universal, 1878.
Knight of the Order of Leopold, 1881.

GOING TO THE BATH.

30 x 40

From the collection of Mr. John Taylor Johnston.

98

SEITZ (Antoine) . . . . Munich

HOMELESS.

17 x 12

Painted to order, 1880.

99

BARGUE (Charles) . . . . Paris

Pupil of Gérôme.

THE ALMEE.

10 x 16

100

COUTURE (Thos.) dec'd . . . Paris

THE VOLUNTEERS OF THE FRENCH REVOLUTION.

Study for large work commissioned by the French government (never finished.)

39 x 22

From the collection of Mr. F. Barbedienne, Paris.

101

FAED (Thos.,) R. A. . . . London

REST BY THE STILE.

39 x 54

102

KAEMMERER (F. H.) . . . . Paris

Pupil of Gérôme.
Medal, 1874.

INCROYABLES.

19 x 24

Exhibited at the Salon of 1870.

103

STEVENS (Alfred) . . . . . Paris

Gold Medal at Brussels, 1851.
Paris, 1853-55-67 (E. U.).
Legion of Honor, 1863.
Officer of the Legion of Honor, 1867.
Commander of the Order of Leopold.
First-class Medal, Exposition Universal, 1878.
Grand Officer of the Order of Leopold, 1881.

THE MORNING CALL.

19 x 25

Purchased at the Exposition, 1878.

104

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

BLIND-MAN'S-BUFF.

19 x 16

From the Spencer sale, 1878.

105

KNAUS (L. Prof.) . . . . . Berlin

Pupil of the Dusseldorf Academy.
Medals, 1853-55 (E. U.,) 1857-59.
Legion of Honor, 1859.
Grand Medal of Honor, (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Professor in the Academy, Berlin.

A GERMAN VILLAGE FÊTE.

57 x 40

Painted to order, 1881.

106

DEFREGGER (F.) . . . . Munich

Medal, (E. U.,) 1878.

TOURISTS IN THE TYROL.

53 x 39

Painted to order, 1881.

107

MERLE (Hugues) dec'd . Paris

Pupil of Cogniet.
Medals, 1861-63.
Legion of Honor, 1866.
Born, 1822. Died, 1881.

MATERNAL LOVE.

20 x 24

108

DELACROIX (Eugene) dec'd . . **Paris**

Pupil of Guérin.
Medals, 1824-48.
Medal of Honor (E. U.,) 1855.
Legion of Honor, 1831.
Officer, 1846.
Commander, 1855.
Member of the Institute, 1857.
Born, 1798. Died, 1863.

MULEY-ABD-ERR-RAHMANN, SULTAN OF MOROCCO, WITH HIS OFFICERS AND GUARD OF HONOR, MARCH, 1832.

22 x 27

On hearing the news of the arrival of the French envoys, the Sultan of Morocco came outside of the gates of *Mequinez*, whose walls occupy the background of the composition. At the right of the prince are two of his ministers : the nearest to him is *Muchtar*, his favorite ; the other, L'Amyn-Bias, custom-house collector; the officer at his extreme left, seen nearly in profile, is Le Kaïd, *Mohammed-Ben-Abou*, one of the most eminent military chiefs ; at his side is a page who keeps off insects with a scarf ; and behind him a slave holds a parasol.

109

ROUSSEAU (Theo.) dec'd . . . **Paris**

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

MORNING.

21 x 12

Purchased at the sale of the Laurent-Richard collection, Paris, 1878.

110

LEYS (Baron H.) dec'd . . . **Antwerp**

Medal, 1846.
Chevalier of the Order of Leopold.
Chevalier of the Legion of Honor, 1847.
Grand Medal of Honor, 1855.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1815 Died, 1869.

LUCAS CRANACH TAKING THE PORTRAIT OF LUTHER.

36 x 22

Exhibited at the Universal Exposition, 1867.

111

BONNAT (Leon) . . . . . **Paris**

Pupil of Cogniet.
Medals, 1861-63-67.
Legion of Honor, 1867.
Medal of Honor, 1869.
Officer of the Legion of Honor, 1874.
Member of the Institute of France, 1881.
Knight of the Order of Leopold, 1881.

AN ARAB PLUCKING A THORN FROM HIS FOOT.

41 x 55

112

ROUSSEAU (Theo.) dec'd . . . **Paris**

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

AUTUMN.

10 x 8.

113

BARGUE (Chas.) . . . . **Paris**

Pupil of Gérôme.

AN ARTIST AND HIS MODEL.

8 x 10

114

JACQUE (Charles) . . . . **Paris**

Medals, 1861-63-64.
Legion of Honor, 1867.

THE SHEEP STABLE.

18 x 13

The original of the well-known etching, From the Laurent-Richard sale, 1878.

115

COROT (J. B. C.) dec'd . . . . **Paris**

Pupil of V. Bertin.
Medals, 1838-48-55-67 (E. U.).
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1796. Died, 1875.

CLASSICAL LANDSCAPE.

24 x 16

116

DIAZ (N.) dec'd . . . . . **Paris**

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists.
Exposition Universal, 1878.
Born, 1807. Died, 1876.

FOREST OF FONTAINEBLEAU.

43 x 31

117

MEISSONIER (J. L. E.) . . . . **Paris**

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor, (E. U.) 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor (E., U.) 1878.

A PORTRAIT.

10 x 13

Painted, 1880.

118

MEISSONIER (J. L. E.) . . . **Paris**

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor, (E. U.) 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, (E. U.) 1878.

AN ARTIST AND HIS WIFE.

18 x 15

Painted to order, 1878.

119

KNAUS (L.) . . . . . **Berlin**

Pupil of the Dusseldorf Academy.
Medals, 1853-55 (E. U.) 1857-59.
Legion of Honor, 1859.
Grand Medal of Honor, (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Professor in the Academy, Berlin.

THE ROAD TO RUIN.

43 x 33

Exhibited at the Wallis Gallery, London, 1877.

120

FROMENTIN (E.) dec'd . . . **Paris**

Pupil of Cabat.
Medals, 1849-57-59 (E. U.) 1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1869.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1820. Died, 1876.

CROSSING THE FORD.

55 x 40

121

GRISON (F. A.) . . . . . **Strasbourg**

Pupil of Lequein.

A HAPPY OMEN.

26 x 25

Purchased at the Paris Salon, 1878.

122

DIAZ (N.) dec'd . . . . . **Paris**

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

CUPID'S WHISPER.

35 x 35

123

TROYON (C.) dec'd . . . . . **Paris**

Pupil of Rivereux.
Medals, 1838-40-46-48-55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

ON THE ROAD.

46 x 31

From the collection of the Vicomte D'Aupias of Lisbon.

124

PELMER (E. D.) . . . . . **Albany**

"MIRANDA."

(Marble Medallion.)

52.